

Evergreen Fine Art Academy Workshop Information Sheet

Artist/Presenter: Mitch Baird

Workshop Title: Plein Air to Studio Painting Essentials

Dates/Times: August 17-21; 9AM-4PM

Location: Evergreen Fine Art, 3042 Evergreen Pkwy, Evergreen CO 80439

Cost to Participant: \$600 for all 5 days

Minimum/Maximum Class Size: 5/15

Workshop Description:

Join award winning artist Mitch Baird for a plein air painting experience capturing the beautiful Colorado landscape. The workshop will cover the fundamental principles of painting and composition as well as learning to 'see' as an artist. Drawing, value, color, and edges will be stressed as well as building a strong design from the elements of nature. The concepts of working from life to acquire necessary information for larger studio works will be covered. Each day there will be a morning demo followed by individual instruction for each student as they work in the afternoon. If there is inclement weather we will work in the studio from the students' personal reference materials. This workshop will be a 5-day intensive for all skill levels and in any medium of choice. It is open to those having a good working knowledge in their choice of medium. It will be limited to 15 students to ensure individual attention.

Mitch Baird's Workshop Supply List

- Portable easel - A French easel, Gorilla Box, Easy L, Open Box M are proven to be great equipment. Your easel should be very stable so that your physical painting motions and the wind will not affect your work. Make sure you have plenty of mixing space on your palette and the one supplied with your easel should be adequate. Treat it with linseed oil many times over to seal it. (for oil paint) You can also use a piece of glass or plastic that is cut to the size and shape of your palette. Please no paper palettes – in the outdoors you will have too many problems with mixing, wind, and its non-stationary issues.
- Brushes – They should be of the bristle variety but you can use sables if you prefer. Both Flats and Filberts are good and should be sizes 2-8. I recommend bringing a few of each size. These are the tools that apply your paint so they should be well shaped, not too worn, and suit your needs.
- Palette knife – Used for cleaning your palette, mixing paint, and actually painting. I use the triangle trowel shaped knife but you can choose the shape that suits your taste.
- Oil paint colors –
 - Titanium white or titanium zinc white
 - Cad yellow lemon
 - Cad yellow light or pale
 - Cad yellow deep or Cad orange
 - Yellow ochre or yellow ochre light
 - Cad red medium or Permanent red medium (its cheaper than Cad)
 - Alizarin crimson ('permanent' if possible)
 - Burnt umber, Burnt Sienna or Transparent Oxide Red (Rembrandt) – a low value brown earth color to help with dark warm mixtures
 - Viridian (optional)
 - Cobalt blue

Ultramarine blue

Ivory Black (optional – It must be used sparingly and used as a color not a value mixture)

- Odorless paint thinner or Gamsol for thinning mixtures and cleaning brushes. Be sure your container can be secured. It is best to have one container for cleaning and a second container or small cup with fresh thinner to use with clean color mixtures.
- Canvas panels or gessoed Masonite are sturdy and best to use outdoors. A carrying case is suggested for protection. With the limitations of time and changing light your canvas sizes should be 6x8's, 8x10's, or 9x12's and nothing larger.
- Plastic grocery bags for your garbage, Viva paper towels, squeeze type clamps for securing items to your easel (if needed).
- A good hat and a grey or dark colored shirt. Light valued or vibrant colored shirts will affect your painting due to reflected glare and reflected color on your painting while you work.
- Optional items are: camping stool to sit on during demos and painting time, umbrella (type that attaches to easel) for shade, water, sun screen, and bug spray.
- A sketch pad for thumbnails and taking notes.
- There will be a lunch break each day so please consider packing a meal for yourself as there may not be access to food where we will be painting.

MITCH BAIRD

Biography

Mitch Baird was born in 1972 and grew up in the Pacific Northwest. At an early age he displayed talent in drawing and painting and with the encouragement of his parents developed a love for art. His true passion for painting matured while pursuing his BFA at Brigham Young University. It was here that he studied under the great draftsman Ralph Barksdale, whose inspiration and wisdom quickened his abilities, knowledge and desire. “It was Ralph Barksdale’s patient direction and willingness to share the mysteries and insights into design, drawing and painting that opened my eyes and mind. I will forever be indebted to him.”

As a representational painter Mitch believes that painting is a celebration of life and the beauty that surrounds us. He is devoted to the traditions of the late 19th century artists who looked to the figure and nature for inspiration regarding light, color, and design. Seeking out this inspiration, Mitch works directly from life to capture the qualities and nuances of natural light and color harmony. He has a strong conviction that great artistic communication depends on good draftsmanship, design and vision. His artistic desire is to “portray a positive visual statement and hope the viewer will experience what I see and in some sense be inspired, uplifted, or moved by my painting, whether it is of a small intimate setting or a grandiose subject.”

Mitch resides with his wife Emily and daughter Siena in the ‘Great Northwest’ near Portland, Oregon. Mitch has established himself as a gifted painter and is leaving his mark in the art world. His national recognition continues to grow and was recently awarded *Best of Show & Southwest Art Magazine’s Award of Excellence* in the American Impressionist Society Exhibition, the *Founder’s Award* in the international ‘Blossom – The Art of Flowers’ traveling museum exhibition as well as two paintings in the National Parks ‘Paint the Parks – Top 100’ traveling exhibition.

MITCH BAIRD
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West Linn, OR 97068
503-722-4449
www.mitchbaird.com

EDUCATION

BFA Brigham Young University, Illustration

Additional study with artists; Richard Schmid, Carolyn Anderson, Ralph Barksdale, Scott Burdick, Scott Christensen, and Dan Gerhartz.

EXHIBITIONS/AWARDS

- 2009 *Best of Show & Southwest Art Magazine Award of Excellence*, American Impressionist Society 10th National Exhibition. Juror: Quang Ho, Saks Gallery, Denver, Colorado
- 2009 2 paintings in *Top One Hundred*, National Paint the Parks 100 Traveling Exhibition. Juror: Howard Friedland, Susan Blackwood, Casebeer, Kolb Studio Grand Canyon, Arizona
- 2009 *Honorable Mention*, Pacific Northwest Plein Air Exhibition. Juror: Ned Mueller, Columbia Art Gallery, Hood River, Oregon
- 2009 Celebration Oregon Sesquicentennial!, Plein-air Painters of Oregon Exhibition. High Desert Gallery, Bend, Oregon
- 2008 *Honorable Mention*, Salon International. Juror: George Hallmark, International Museum of Contemporary Masters of Fine Art, Greenhouse Gallery, San Antonio, Texas
- 2007 *Honorable Mention*, Oregon Chronicles Exhibition, Lake Oswego Festival of Arts, Lake Oswego, Oregon
- 2007 *First Place*, Pacific Northwest Plein Air Paint-out, Juror: Susan Diehl, Columbia Art Gallery, Hood River, Oregon
- 2007 National Oil Painters of America Exhibition, Whistle Pik Gallery, Fredericksburg, Texas
- 2007 Society of Master Impressionists Exhibition, Sunset Art Gallery, Amarillo, Texas
- 2007-09 *Founder’s Award*, Blossom – The Art of Flowers International Museum Exhibition, Juror: Mort Solberg, Susan Black Foundation, Houston Museum of Natural Science, Houston, Texas
- 2006 Richeson 75: National Still Life Exhibition. Juror: Stanley, Richeson School of Art and Gallery, Kimberly, Wisconsin
- 2006 *Artists’ Choice Award*, Jackson Hole Plein Air Paint-Out, Caswell Gallery, Jackson Hole, Wyoming
- 2006 *Honorable Mention & Artists’ Choice Award*, Pacific Northwest Plein Air Paint-out. Juror: Susan Diehl, Columbia Art Gallery, Hood River, Oregon
- 2006 *Fine Art Connoisseur Magazine Award*, Society of Master Impressionists Exhibition. Juror: Smuskiewicz, Sunset Art Gallery, Amarillo, Texas
- 2005 *Second Place*, Jackson Hole Plein Air Paint-Out, Caswell Gallery, Jackson Hole, Wyoming

- 2005 *Second Place*, Pacific Northwest Plein Air. Juror: Ken Backhaus, Columbia Art Gallery, Hood River, Oregon
- 2005 *Best of Show & Best Body of Work*, Paint the Gorge Plein Air Show, Caswell Gallery, Troutdale, Oregon
- 2004 *Art of the West Award of Excellence*, Western Regional Oil Painters of America Exhibition. Juror: Neil Boyle, Lawrence Gallery, Portland, Oregon
- 2004 National Oil Painters of America Exhibition, Howard Mandville Gallery, Kirkland, Washington
- 2004 *Honorable Mention*, ARC International Salon. Jurors: Banks, Whitney, McCormack, Ross, Art Renewal Center, Glenham, New York
- 2003 *Honorable Mention*, Salon International. Juror: David Leffel, International Museum of Contemporary Masters of Fine Art, Greenhouse Gallery, San Antonio, Texas

COLLECTIONS

Mark O Hatfield United States Federal Courthouse

Yoshida Group

International Collections in Germany and France

ARTIST'S STATEMENT

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